

Comprehensive • Inspiring • Challenging • Fun

OPUS, P.O. Box 495,
Naperville, IL 60566-0495



OPUS



17TH

ANNUAL

CHAMBER MUSIC CAMP

North Central College, Naperville, IL 60540

July 28– August 3, 2019

napopus.org

The study of *strings and piano* based chamber music in small ensembles of two to six players develops teamwork and draws on the individual strengths of each musician. As a result, students who have had such exposure and training are **inspired and strive for excellence while making new friends** through producing beautiful chamber music together.

OPUS believes musical intelligence is possessed by us all and is to be explored and communicated through chamber music playing ----

OPUS is here to help!

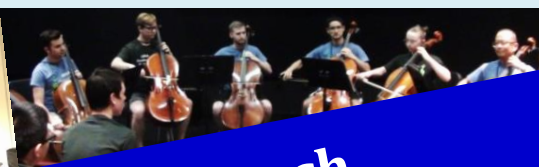
Distribution of the information and materials through the school district does not imply District 203 endorsement.

New in 2019!

Flash Mob

The OPUS Program

2019 campers will participate in an **OPUS Flash Mob Ensemble (OFME)**. The OFME campers will assemble suddenly in a public place, perform an unusual and seemingly pointless act for a brief time, then quickly disperse, for the purposes of artistic expression, satire, and entertainment. OPUS plans to have one “staged” and a public performance. During the camp week, parents, relatives, and friends will be invited to appear in the “staged” performance. Orchestra-playing campers will be asked to memorize their OFME music which will be posted in the electronic audition. Handbell-performing campers will be performing in OFME as well. In addition to having a ton of fun, the performances will be recorded in high quality video and audio.



**We LOVE OPUS so much,
we come back to enjoy more.**

When we play music, whether playing strings, piano, or any instrument; and, when we listen to music of various genres, we are seeking that comfortable feeling unique to ourselves. Some people may call it aesthetic which soothes minds, turns to happiness, and relaxes anxiety. A group of aesthetic people that make music together are people in harmony, borderless, and seamlessly together creating music that sounds better.



There are different *instruments*, there are different *personality*, there are different *vital parts* in the music, and **the teaming** of these make the chamber ensemble so much better. Such collaboration is the music effect we love. **OPUS aims at training campers to become chamber music team players, responsible, energetic, enthusiastic, and focused on creating a positive experience for all.**



Chamber music by ensembles of 3 to 5 players works only if players are **listening and responding** to each other. We are excited when we learned the names of our quartet.

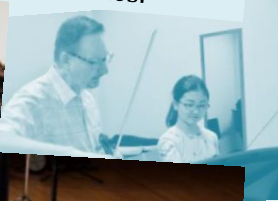
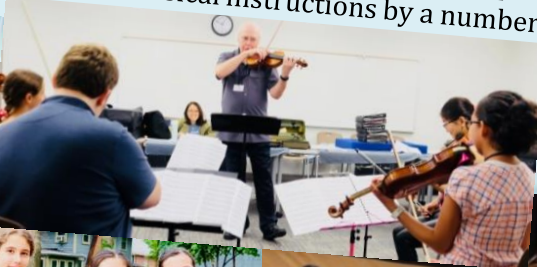
Especially from the standpoint that the first violin is the cellist's junior high colleague,

and she is viewed as an accomplished violinist. We also love the assigned music we will learn and play together.



Chamber Music Ensemble - Coaching, Rehearsal, & Concert

Chamber music coachings are among our favorite parts of the Camp. Our ensemble were coached by not only our Primary Coach Mr. Drew Lecher, but also but also by additional collaborative "matrix coaching", unique at the OPUS Camp. This is only possible because OPUS Camp has a **high 1 to 4 faculty-camper ratio**, ensuring that each chamber group receives professional and personal musical instructions by a number of coaches.



Playing chamber music is **challenging**. People have said playing in a quartet can be at least four times as difficult as playing a solo. Sometimes you think you are in tune, but it may be only that way when you practice alone.



MUSIC DIRECTOR

Violinist-Violist **Mara Gallagher (7)**



Assistant Music Director

Cellist, Conductor **Dr. Mark Liu (7)**



Piano Coordinator

Pianist

Sooka Wang (6)

ENSEMBLE-IN-RESIDENCE THE Orion Ensemble



From right: **Kathryne Pirtle**, Clarinet
Judy Stone, Cello
Dr. Diana Schmück, Piano
Florentina Ramniceanu, Violin

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. Renowned for their expressive cohesiveness and creativity developed over **26 years** together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. **2019 will be the 13th year Orion has been with the OPUS Camp.**

www.orionensemble.org

Kathryne Pirtle,
Clarinet (13)



Florentina Ramniceanu,
Violin (11)



Dr. Diana Schmück, Piano (12)

Judy Stone, Cello (11)

VIOLIN-VIOLA FACULTY



Kuei-Mien (Tina)

Chang 張桂綿 (4)

Amanda Fenton (5)

Dana Green (4)

Carl Johnston (17)

Drew Lecher (6)



Kevan Kosobayashi (7)

Michèle Lekas (4)

Ray Ostwald (6)

Daryl Silberman (3)

CELLO BASS PIANO FACULTY

(x): Years with OPUS Camp



Tom Culver (2)

Michael Duggan (13)

Ann Griffin (3)

Catherine Kuna (15)

Tavi Ungerleider (2)



Dr. Phillip Serna (6)

**Patricia Barnes (7), also
Handbell Conductor**

Dr. Stephanie Wu (11)



Campers meet their chamber group's partners *for the first time* in Sunday's **Meet 'n Greet**. Ella learns about each other and the partners' families by eating *Skittles*.



So Many Varieties – Ella's OPUS Chamber Music Week



We listen to the **Orion Ensemble's recital** & Senior Camp's **Violin Choir**.



Ella's team does well in **Music Quiz Bowl**.



We enjoy playing in **Junior Orchestra**.

Her group is in one of ten **chamber coaching** sessions.

We try **Pop-Jazz** scripts in a Workshop.



We love our **Arts Connections - Music Arranging Project**.



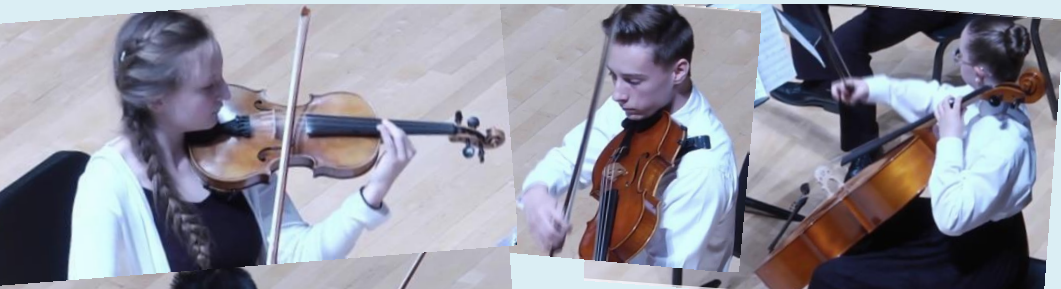
We jump rope in **Recreation Period**.



Playing in a chamber group for the first time and doing it with my new friends were the most exciting thing at OPUS.

Ella's OPUS Chamber Music Camp – Concluded in 2 Concert Hall Performances





The OPUS programs are designed to encourage students to improve their musical skills while at the same time grow socially by promoting friendships in an honest and ethical environment.



Chamber Music Ensembles - We perform for our community.



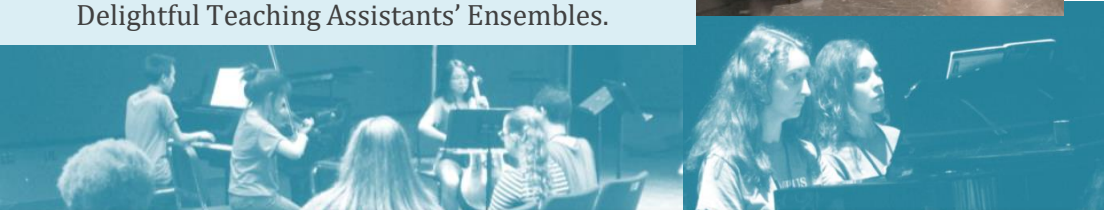
A great way to pay back to the community by
sharing your music with those who appreciate the most!



The Orion Ensemble and Faculty Chamber Ensembles open up our minds.



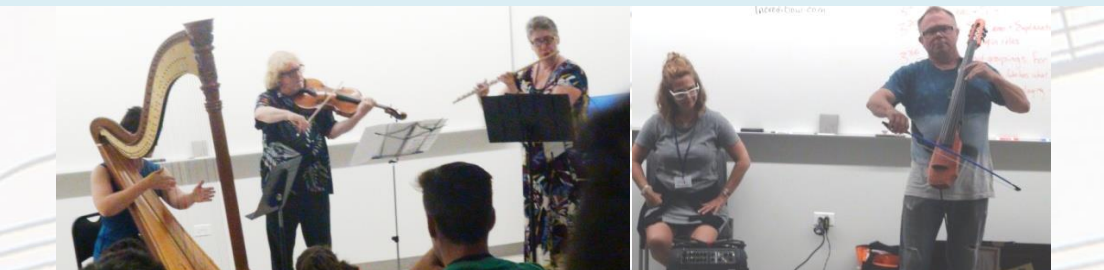
Delightful Teaching Assistants' Ensembles.



Chamber Music Performance - EVERY SINGLE DAY!



Witness assembly of an easy-to-travel "*practicello*". Compare with the music played by a real cello. Also, demo of electric instruments (below right).



(left) Listening to the first Claude Debussy's work of **flute-harp-viol**a combination (1915), and the lovely Astor Piazzolla's the *Histoire du Tango*.

Every camper must choose an Arts Connections project to work on:

- A. Composition
- B. Electric Instrument
- C. Arranging, or
- D. Videography

One may work alone or in a team with friends.



Arts Connections Workshop – Project & Showcase



“It was really fun performing my own piece, and I enjoyed viewing other campers’ creations as well.”



Develop your own creativity and stretch your musicality by making connections with the arts you love!

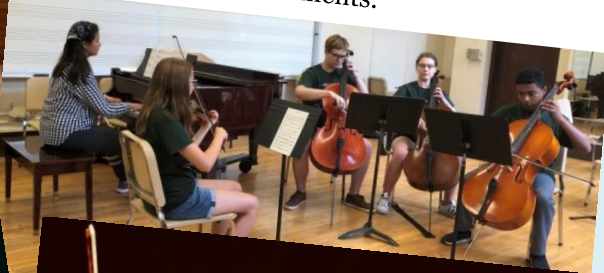
Videography - Create a video or a photo montage that is inspired by a piece of music.

Arts Connections Workshop - Creativity Showcasing to Community



Composition

Arranging: Arrange, transcribe, or orchestrate a piece of music for your instrument or small ensemble of available instruments.



Electric Instruments





String Chamber Orchestra



Enjoy being part of a team as you perform large ensemble repertoire.



Handbell Choirs (for non-orchestra)



Experience an invigorating, uplifting, and intriguing adventure.



Test your music knowledge as you learn.

Music Quiz Bowl



Application Deadlines

- **Scholarship Application** (Honor or Merit, form available on web)
June 5th (*preferred with teacher's letter of recommendation*)
- **Application for Admission** (**Electronic Audition required.**)
June 12th (*referrals pricing and online registration available*)
- **Tuition Payment Due**
July 1st (*Online payment is available.*)
- **Tuition: \$680. Pianists pay \$730.** (*discounts and/or scholarship may apply.*)

ILMEA Preparation Class, an additional elective for Senior Campers (4:30-5:15 pm Mon, Wed, Thurs). Minimum 3 required. **Pay \$50 more.**
Private Lessons available by request at \$40/30 minute.

Please check OPUS website for updated information.

Lunch and Recreation



New friends, rekindling sustainable friendship, camaraderie, character-building, teamwork, cultural appreciation, and chamber and orchestral musical skills are improved as taught by a collaborative and inspiring teaching team.



Camp Schedule



- **By July 15th:** Students receive music & Handbook, and start practicing.
- **Sunday July 28th:** Individual Prep-Lesson, Flash Mob Rehearsal, Meet 'n Greet Session, Arts Connections Seminar, and Registration
- **Camp Week July 29th – August 2nd:** Various classes and workshops from 9:00 AM to 4:15 PM *except Senior ILMEA to 5:15 PM Mon, Wed & Thurs (see table)*
- **Concerts: Saturday, August 3rd –** Campers perform in the “Listen to Our Young Artists” Concert at Wentz Hall, Naperville. Optional post-camp concerts may be scheduled in days within two weeks after the camp signup, A **Special Concert** on August 5 at Wentz Hall will be for selected camper groups.

The two groups, **Senior (9th grade and above)** and **Junior Campers**, have schedules essentially in mirror image of each other. A *tentative* general schedule and curricular concept are presented below. Early drop-off and late pickup options are available upon inquiry.

Tentative Schedule	SENIOR Camp →		July 29 MONDAY	July 30 TUESDAY	July 30 WEDNESDAY	Aug. 1 THURSDAY	Aug. 2 FRIDAY	Aug.3 SATURDAY	
July 28	8:00-8:45		Early Drop-off Option: Music Video; Brain Teasers, Private Lessons						
SUNDAY	8:45-9:30	P0	General Assembly- Flash Mob Rehearsal (Demos-Faculty, TA Ensembles)						
Individual Prep Lessons 10 am to 1 pm	9:30-10:20	P1	Instrument Choirs & Technique Class	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Dress Chamber Music Rehearsal		
10-11 /11-12 Junior /Senior Handbell Orientations	10:30-11:20	P2	Orchestra Sectional or Handbell Choir	Orchestra or Handbell Choir	Orchestra or Handbell Choir	Orchestra or Handbell Choir	Orchestra or Handbell Choir	"Listen to Our Young Artists" Concerts – 10:30 AM and 3:00 PM. 9:00 AM Sound Check for Junior Camp. 10:30 AM Concert; Followed by Sound Check for Senior Camp and 3:00 PM Concert	
Registration 10-4; Lunch 12 – 1	11:30-12:20	P3	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Coaching, Learn from Each Other	Chamber Music Coaching		
1- 2 PM Arts Connections Seminar (all)	12:30-1:10		LUNCH						
2-3 PM Junior Meet 'n Greet / Senior Chamber Coaching	1:20-2:00	PX	Recreation	Instrument Choirs & Technique Class	Recreation	Group Photo. Flash Mob Filming	Recreation		
3-4 PM Senior Meet 'n Greet / Junior Chamber Coaching	2:10-3:00	P4	Orchestra or Handbell Choir	Arts Connections PROJECTS: 1) Composition; 2) Electric Instruments; 3) Arranging Music; 4) Videography			Arts Connections Workshop - Projects SHOWCASE		
4-5 PM OPUS Flash Mob Rehearsal, Staged Filming	3:10-4:00	P5	Arts Connection s Projects Begin	Culture / Style Workshop	Chamber Music Rehearsal – Figure Out	Music Quiz Bowl			
	4:10-4:30		General Assembly & Tues 4:10 to 5:10 pm – Orion Recital						Recognition and Awards
	4:30 & after		Camper Dismissal, <i>Senior Option ILMEA 4:30-5:15 PM: M, W, Thu</i>)						



Opus at a Glance:

Our comprehensive one-week program for musicians ages 8 -18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop & Showcase of Camper's Work
Choice of Composition, Electric Instrument, Arranging Music, or Videography
- Culture-Style Workshop
- Music Quiz Bowl
- Violin, Viola, Cello, Contrabass & Clarinet Choirs
- Chamber Orchestra or Hanbell Choir
- Individual Preparatory Lessons
- **Flash Mob Ensemble**
- Final Concert and More!

www.napOPUS.org

*"There is **nothing** like this **Camp** program around here.
The location is literally in our **"own" backyard.**"*

Contact Us:

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630.983.8902

*Photo Contributors:
Enrique López,
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